

TEAM MUSIC

Team as Orchestra

What is

The Music: A Foreign Language that does not need translation

Music is a world apart that in some way belongs to each of us. It is creativity and talent, mathematics and discipline, it is improvisation and keeping of the rules, it is communication and technique, but music is also a shared code, roles and responsibilities, music is dissimilarities that converge all in a single project. The musical composition is culture, is values that express themselves throughout emotion. The musical activity is organizational models, is teamwork. But the music is above all **union, emotion, need of sharing**. It is an occasion for participants to **meet each other** in an active and funny way **beyond corporate dynamics**.

The main goal

- Emotion
- Collaboration
- Team spirit
- Motivation
- Paradigm change

How

The participants are the **absolute protagonists** of an experience they always live directly and actively. Throughout their personal activity, participants create a **real musical show** experiencing for oneself the process of team-creation and the behaviour dynamics that rule it, through a different point of view...from the one of the Orchestra.



The musical instruments we use come from the afro-brazilian culture.

Each instrument represents a different objective, a different level of difficulty, a different approach to team working.

The allignment of different instruments means exalting individual into a teamwork.

The participants will live the challenging experience to “build up” a musical show, it will represent their achievements under a different point of view, the one of the team, and surprisingly that is all melody!

Each stage of this process will grant to every one

the feeling of both a personal and a very rewarding collective achievement.

The structure

- **The “band forming” process** - Working team forming stages
- **Demonstration and allotment of the instruments** - Operative means
- **Learning the ABC of each instrument** - Individual roles and responsibilities
- **Sections forming** - The individual in a group contest
- **Synergy of sounds** - Integrated phase
- **The “assolos” of the sections** - Emphasize the groups results.
- **The peak: rhythms changing** - Reactions to change



In collaboration with MusicActionXperience